

First cultural mobility experiences for European artists and cultural professionals in **KOREA**

A repertory of web-links conceived by On the Move with the support of Korea Arts Management Service.
In cooperation with the French Ministry of Culture and Communication within the scope of the Korea-France Cultural Years (2015-2016)
- via a French version of the web-repertory to be online in May 2016

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PRESENTING KOREA ARTS MANAGEMENT SERVICE AND ON THE MOVE

Since its inception in 2006, the **Korea Arts Management Service (KAMS)** has been striving to enhance the potential of Korean arts by conducting researches and surveys, offering consulting services, running educational programme, and dispensing knowledge and information to arts management professionals. By staying on the cusp of global arts trends, KAMS has developed unique strategies for international exchange with different regions and adds value to the arts in these exchanges through a collaborative network with its overseas partners. We hope that by taking advantage of our information base and network, artists and others in the arts field can break new ground in the art market and find new value that they can share with one another.

theApro / You can visit the English site of <http://theApro.kr>, for news, issues, directories, programme bank, and your window to Korean community. Channeling inclusive and extensive information on the Korean performing arts scene, the site facilitates a platform for both on- and off-line communities to share information, ideas, knowledge and experiences, and opportunities for international exchanges.

<http://gokams.or.kr/>; <http://theApro.kr>
<http://facebook.com/theApro> ; twitter @theApro

On the Move (OTM) aims to facilitate cross-border mobility in the arts and culture sector contributing to build up a vibrant European shared cultural space strongly connected worldwide. Born as a website, it has evolved into a network which now includes 35+ member organisations in Europe and beyond.

OTM signposts on a free and regular basis information on cultural mobility opportunities and funding on its website, monthly e-newsletters and on social media; co-produces cultural mobility related free guides and toolkits; tackles through reports and meetings cultural mobility challenges (on visa, administrative and environmental issues) and occasionally co-organises training and events for its members and associated partners.

On the Move is financed by the Ministry of Culture and Communication-France and through project grants by the Asia-Europe Foundation, Korea Arts Management Service, networks/art and culture related organisations.

<http://on-the-move.org>
<https://www.facebook.com/onthemove.OTM/> ; twitter @OnTheMoveOTM

INTRODUCTION

Since 2002, On the Move (OTM) has been working as a gateway to **information about cultural mobility opportunities for artists and cultural professionals**. Born as a website, it has evolved into a network which now includes 35+ member organisations in Europe and beyond.

On the Move's website, <http://on-the-move.org>, signposts useful information on cultural mobility opportunities coming from a variety of sources. It gives priority to calls and schemes that cover at least the travel cost. OTM thus aims to widen and improve free access to relevant content for professional artists and cultural operators from all fields, in Europe and worldwide.

We believe that facilitating the access to information can empower both the artists and cultural operators to work internationally. It also allows them to deal with mobility without intermediaries. It aims to benefit young and emerging artists in particular as well as small companies or groups that have limited time and resources to seek out for mobility opportunities.

In line with this approach and following the same "gateway principle" than our website, and also pursuing the model of the first china-focused-web-repertory¹, we have collected a comprehensive set of 8 entries for weblinks in this repertory. They are meant to facilitate your first cultural mobility experience in Korea. You will find inspirational information about cultural Korean organisations, practical resources, and less exciting aspects such as administration issues though important to facilitate your cultural mobility experience.

We hope that as an individual artist, a cultural professional, a group or a company, you will be able to find relevant content to make the most of your mobility experience in Korea.

¹ <http://on-the-move.org/about/ourownnews/article/16171/first-cultural-mobility-experiences-for-european/>

Focus on Cultural Mobility:

On the Move focuses on the mobility of professional artists and cultural professionals - including people only, not artworks.

Mobility can take many different forms, the most common examples being:

- Participation in events, conferences, meetings, trans-national professionals networks;
- Short-term visits to explore/get in touch with the cultural sector, to look for market development opportunities/ project partners;
- Touring / exhibiting;
- Short-/medium-term stays to carry out a project/a production/co-production;
- Residencies;
- Research stays;
- Training/work placement;
- Postgraduate training courses, master classes.

Source: <http://on-the-move.org/about/mission/culturalmobility>

What can you expect not to find and... to find in this repertory?

Either on an individual basis or with a company / artists' collective you are maybe planning to go to Korea for a touring, a residency, a training or a project of collaboration. You are surely excited with this first exploratory trip which will allow you to see what Korea is like all by yourself, with your feelings as an artist, creator and/or cultural professional.

This On the Move (OTM) online repertory aims to facilitate your first mobility experience in Korea. There may be links and references you know about, some that you will discover and maybe others you will be willing to share with us later.

This guide is not:

- Listing all organisations, initiatives, residencies, performance venues related to arts and culture in Korea;
- Providing direct and in-depth information about Korea and its cultural landscape;
- Covering a particular art discipline or form.

This guide is first and foremost a gateway to existing resources:

- It provides entries to websites and Internet platforms and/or articles and reports which have extensive and/or precise information and references about a subject related to cultural mobility and Korea;
- It is conceived as a check list that you can follow while planning your trip to Korea (from discovery of cultural differences to administrative issues);
- It is thought for European individuals and organisations who plan to go to Korea for the first time regardless of their field of activity: the tips are therefore quite general and apply to the arts and culture sector persons who work across borders;
- It is created as a document in process. Any feedback or suggestion of web-link which is not yet included in one of the references can be sent to the coordinator of this web-repertory, which contact information is as follows: Marie Le Sourd, Secretary General, On the Move: mobility@on-the-move.org.

Information does exist in many aspects but is sometimes difficult to identify in a fast and efficient way. Thanks to the content related to Korea OTM has come across through its members and partners, we hope to provide you with some useful references that are categorised in 8 sections.

A special thanks to Alexandra Dreyfus for her final editing, web-links' check and design: www.linkedin.com/in/alexandra-dreyfus-86549468?trk=nav.

1. Presentation of Korea and its cultural policy

The past history of South Korea impacts on its current policies, including in the field of culture. South Korea's current delimitation is linked to the Japanese colonisation (1910-1945) and the Korean War (1950-1953). The country has therefore always struggled to preserve its own territory and culture, positioned between China and Japan. At an internal political level, more than 30 years of oppressive regime has hindered South Korea's world recognition. However, since 1987 and the election of President Dae-jung Kim, South Korea's rise has been remarkable, and this despite the 1997 Asian economic crisis and the current world crisis. This growth is not just economic, but also cultural, and South Korea counts nowadays with important arts- and culture-related events and is part of numerous international networks and cultural events, including in Europe.

The development of cultural policies is linked to the opening of the regime at the end of the 1980s. However the 1997 Asian economic crisis had a considerable impact on South Korean cultural policy, establishing a more commercial priority: the focus moved to cultural and creative industries, the financial returns they offer, and the social impact of culture.

For more a concise introduction to Korea's cultural policy, refer to the report *EU-South Korea: Current Trends of Cultural Exchange and Future Perspectives*, an EENC report coordinated by On the Move – last update 2014 (pages 25-28).

<http://on-the-move.org/about/ourownnews/article/15962/eu-south-korea-current-trends-of-cultural/>

The brief report on Korea, part of the country profiles within the scope of the Preparatory Action of EU's external cultural relations, can be worth to consult too (2014).

<http://cultureinexternalrelations.eu/wp-content/uploads/2014/03/South-Korea-country-report-05.03.20141.pdf>

For a more in-depth approach to cultural policy in Korea, refer to the report established by the cultural policy expert Kiwon Hong on the WorldCP cultural policy database of IFACCA - International Federation of Arts Councils and Cultural Agencies (2013).

<http://www.worldcp.org/southkorea.php>

You can also read two articles by Kiwon Hong on South Korea's cultural policy on **culture360.org**, the online cultural portal by the Asia-Europe Foundation (2012):

<http://culture360.asef.org/magazine/korea-an-introduction-to-cultural-policy-part-i/>

<http://culture360.asef.org/magazine/korea-an-introduction-to-cultural-policy-part-ii/>

++++ Quick facts about Korea:

South Korea is composed of one Metropolitan Government (Seoul), six Metropolitan Cities (Busan, Gwangju, Daejeon, Daeju, Incheon, Ulsan), eight Provinces (Gyeonggi, Gangwon, South/North Choongcheong, South/North Gyeongsang, South/North Jeolla), one Special Self-governing City (Sejong) and one Special Self-governing Province (Jeju). Out of the 49-million population that South Korea counts, 22 millions live in Seoul and its surroundings. The urbanisation process of South Korea has been extremely fast: in 1961, 28% of the population lived in cities against 83% today. This urbanisation is very geographically localised in the North-West and South-East of the country.

South Korea is also one of the most homogeneous countries in the world - ethnically and linguistically speaking - with only a small Chinese community and in spite of recent higher migration of foreign workers (from South Asia and South East Asia). Partly due to past political turmoil, the Korean diaspora is, however, quite significant across the world. Estimated at 7 million people, Koreans are found particularly in Japan, the United States of America (USA) and China, with increasing numbers in Canada and Australia. Finally the birth rate is one of the lowest in the world (1.3), a fact that will impact on the population renewal and dynamism in the 21st century.



Source : www.worldtravels.com

2. Arts and cultural disciplines in Korea

For general information about organisations, you can search through the online database of **culture360.org**. More than 70 organisations are listed. A search engine with multiple options allows you to fine-tune your research:

<http://culture360.asef.org/category/organisations/?country=korea>

- Links for specific topics can be found on the **EENC abovementioned report**.

<http://on-the-move.org/about/ourownnews/article/15962/eu-south-korea-current-trends-of-cultural/> - i.e.:

- The publishing sector (from page 29)
- Performing Arts and Music (from page 35)
- Museums and cultural heritage (from page 44)
- Cultural Mobility and visual arts (from page 49)
- The audio-visual sector including cinema, television, animation etc (from page 54)

For additional content about these above topics, check also the annex 2 (pages 82-86).

Korea Arts Management Service supports the development of two online key magazines, which can be great sources of information related to the performing arts and visual arts sector in Korea, namely:

***theApro*: Information Provider on Performing Arts International Exchanges**

theApro encourages international exchanges within the performing arts sector by promoting Korea's traditional and contemporary theatre, music and dance. This website provides detailed information about numerous international exchanges between the performing arts sectors of Korea and other countries and facilitates opportunities for performing arts professionals to meet worldwide and build informative networks based on person-to-person contacts.

<http://eng.theapro.kr/MA/>

theArtro: International Exchange Platform for Korean Contemporary Art

theArtro is a website specializing in international exchanges related to contemporary Korean art. It seeks to help artists gain competence and increase their participation in international arts exchanges by providing artists and arts specialists with practical know-how and resources.

<http://eng.theartro.kr/>

These two online platforms includes articles, news, and useful **publications and repertories** such as:

A Directory of Korean Performing Arts Groups and Organisations

http://eng.theapro.kr/?sub_num=76

Theatre in Korea - An Overview of Korean Performing Arts (publication /2011)

http://www.gokams.or.kr/Data/GKBM29/publication_Theatre%20in%20Korea.pdf

A directory of spaces, institutions, programmes in the visual art sector

<http://eng.theartro.kr/artDirectory/>

Do you need more? Check the directory of artists and curators in Korea through the website of Universes in Universe

<http://universes-in-universe.org/eng/magazine/countries/kor>

Two disciplines can also be highlighted in the art and cultural landscape in Korea:

- To quote the pioneer multimedia artist, Nam June Paik "*The future is now*", **digital/new media arts** in Korea is an interesting area to follow closely. While Gwangju is the home for both contemporary art and design biennales, Seoul welcomes the famous MediaCity Biennale. The next edition will be held in 2016. Lots of references to numerous artists and artworks can be found on its website.

<http://mediacityseoul.kr/2014/en/>

- **Street arts and art in public space** are also another genre to delve into in Korea, with some key events like the Hi Seoul Festival. Some related reading can be found below as well as the report on street arts in Korea (2011):

<http://www.hiseoulfest.com/>

http://eng.theapro.kr/DATA/BBS1/street%20arts_korea_2011.PDF

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There is a trend of **city branding in Korea** through a focus on art and culture, and various disciplines.

- UNESCO Creative Cities' Network (with an important representation of Korean cities): <https://en.unesco.org/creative-cities/>
- Paju, the Book city: <http://www.theguardian.com/cities/2014/jul/16/welcome-to-paju-book-city-the-south-korean-town-inspired-by-hay-on-wye>
- Gwangju the cultural city (Biennale, Asian Arts Centre etc.): <http://www.koreaherald.com/view.php?ud=20150711000151>

K' Pop and the "hallyu" wave: this is impossible that you missed the Gangnam style in 2012 with DJ Spy. To learn more about this "hallyu wave" and the K'Pop phenomenon, read this interesting article by Ass. Prof. Dal Yong Jin on K'Pop, creative industries and the role of social media.

<http://quod.lib.umich.edu/i/ijj/11645653.0002.102/--hallyu-20-the-new-korean-wave-in-the-creative-industry?rgn=main;view=fulltext>

Cartoon, the Belgium based animation association is very active in Asia through meetings and networking events to support the **animation industry**.

<http://www.cartoon-media.be/cartoon-connection/connection-asia.htm>

Interested in cross-sectorial projects linking **arts, culture and sustainability issues**? Check the ASEF guide, Creative Responses to sustainability, researched by Yasmine Ostendorf.

<http://culture360.asef.org/asef-news/creative-responses-to-sustainability-korea-guide-launched/>

3. Focus on residencies

Check the following databases and online platforms by:

DutchCulture / TransArtists

> 15 residencies in Korea are listed at the time of publication (under the country name, "South Korea")

<http://www.transartists.org/map?country=kr&tid=All>

RES ARTIS

> 6 residencies are listed in Korea at the time of publication (under the country name, "Korea South")

<http://resartis.org/en/residencies/>

Alliances of Artists' Communities (US based)

> 3 references of artists in residence in Korea are mentioned

http://www.artistcommunities.org/residencies/directory?keys=&title=&city=&province=&country=kr&field_application_type_value_many_to_one=All&field_studiosspecial_equipment_value_many_to_one=All&field_full_profile_value_many_to_one=All

Some Korean residencies offer a full package for the selected artists (including travel cost): check the guide "open to any nationality" under residencies...

<http://culture360.asef.org/asef-news/mobility/>

... and the **website of On the Move** which lists calls and residency opportunities where travel expenses are at least partially covered. Some Korean residencies may cover the entire cost for artists/curators.

<http://on-the-move.org/news/topic/6/discover-a-residency/>

Here is an example (summer 2015): Creators in Lab residency at ACT Centre in Gwangju:

<http://on-the-move.org/news/topic/article/17190/imaginary-circle-asia-plastic-myths-open-call-for/?category=6>

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Read an introduction to the independent art scene in Korea and the Netherlands.

<http://www.transartists.org/article/investigating-korean-dutch-independent-art-scene>

See also the listing of grants and residencies under **theArtro's website**.

<http://eng.theartro.kr/applicant/>

4. Korea in Europe and Europe in Korea

Korea in Europe

7 of the Korean Cultural Institutes (out of 26) are located in the EU member countries namely, Paris (the first to be opened in 1980), Berlin, London, Madrid, Warsaw, Budapest, and Brussels.

Check their map and contacts here (in various languages: English, French, Spanish etc.):

<http://french.korea.net/AboutUs/Overseas-Korea-Centers/Korean-Cultural-Centers>

Some of the centres have special focus, like the K'Pop and music industry in London or publications, which can be highly useful like the online magazine *Culture Coréenne* by the Paris-based *Centre Culturel Coréen* (in French).

<http://london.korean-culture.org/navigator.do?siteCode=null&langCode=null&menuCode=200903170055&promImg=1198673979402.gif&menuType=BG&subImg=1198673979402.gif>

<http://www.coree-culture.org/-revue,009->

Going to Korea may encourage you to **learn Korean**, at least some basic elements. Here are some useful websites:

<http://www.learn-korean.net/>

<http://www.sejonghakdang.org/>

Compared with other Asian countries, **Korea** is usually very well represented at international festivals, meetings, Biennales and events **in Europe** thanks to a stronger public funding system in particular (see section 5).

See below a few 2015 examples:

- Paris Quartier d'été (France): <http://www.quartierdete.com/programme/spectacles/?id=938>
- Glastonbury Festival (United Kingdom): <http://unitedkpop.com/2015/06/korean-acts-set-to-play-glastonbury-festival/>
- EARS Helsinki (Finland): <http://ears.asia/helsinki-2015/#program>
- Edinburgh Fringe Festival (UK): http://atobiz.co.kr/?page_id=2052

Europe in Korea

There are 4 national cultural institutes in Korea (**Institut Français, Goethe-Institut, British Council and Italian cultural institute**) and 5 embassies with a cultural department (**Czech Republic, Greece, Ireland, The Netherlands and Sweden**).

You can have a direct link to most of these institutes and embassy departments through the EUNIC (European Union Network of National institutes of culture) website:

<http://korea.eunic-online.eu/?q=eunic-cluster-members>

Check their programmes and get acquainted with their orientations and cultural/artistic focus.

Note that some of these institutes are not only located in Seoul but also in other cities like Daejeon, Busan, etc.

<https://www.goethe.de/ins/kr/de/uun/koo.html>

<http://www.institutfrancais-seoul.com/a-lalliance-francaise/> (*Institut Français and Alliances Françaises in Korea*).

Some **European networks** have sometimes events in Korea, which may be a great way to connect with the Korean cultural scene.

Some recent examples can be found below:

EFA-European Festivals Association: <http://www.efa-aef.eu/en> (click under activities in September 2015)

IETM- International Network for Contemporary Performing Arts: https://www.ietm.org/en/South_Korea

From time to time, international events in Korea also focus on Europe like the Performing Arts Market in Seoul (PAMS), which did it twice in the past eleven years: <http://en.pams.or.kr/>

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If you have not the time to consult the abovementioned EENC report on the **relations between EU and Korea**, you can read this concise article, which can provide you a glimpse of it!

http://eng.theapro.kr/?sub_num=59&pageNo=1&state=view&idx=433

You can also check this interesting article on Korean cultural diplomacy combined with K-pop strategy, "*South Korean Cultural Diplomacy and Brokering 'K-Culture' outside Asia* » by Joanna Elfving-Hwang (2013).

http://www.koreanhistories.org/files/Volume_4_1/ElfvingHwang%204.1.pdf



"The Swan of Tuonela", with Korean choreographer Ahn Sung Soo (Ahn Sung Soo Pickup Group) and Finland director Ville Walo (WHS). Photographed by Il-Jung, Gang.
23-25 October, 2015 in SAC (Seoul Arts Center)



"PAMS (Performing Arts Market in Seoul) 2015"
@ KAMS (Korea Arts Management Service)
PAMS 2015, 5-9 October, 2015

5. Project funding: tips and resources

Together with Japan, Singapore, Australia and New Zealand, Korea is one of the only Asian countries which has an interesting set of funding mechanisms to support the artists and cultural professionals mobility to foreign countries (outgoing mobility) but also, although to a lesser extent, from foreign countries to Korea (incoming mobility).

Korea Arts Management Service and the Art Council of Korea have quite a number of regular funding schemes. Check the cultural mobilityfunding guide for Korea initiated by the Asia-Europe Foundation in cooperation with On the Move through its cultural portal **culture360.org**.

<http://culture360.asef.org/asef-news/mobility/>

For European artists and cultural professionals, you can also find funding resources in the **cultural mobility funding guides** focused on **Europe**. Select the guide of the country you are from / you are based in and check carefully in the table of contents the funding schemes followed by the mention OM (Outgoing Mobility - i.e. from your country of residence / nationality to the international i.e. Korea).

<http://on-the-move.org/funding/europe/>

Check **grants and opportunities** particularly for **residencies** (and also for Koreans who come to Europe/the rest of the world):

<http://test.arko.or.kr/english/programs/activ01.jsp>

For those applying under the **Creative Europe programme** (either for small or large scale projects), Korean organisations cannot be direct project partners. But for actions involving costs relating to third countries (i.e. costs relating to natural persons who are citizens of a third country, organisations based in a third country and activities taking place in a third country), the relevant costs incurred by the project leader and/or the partners can go up to 30% of the total eligible budget (against 15% previously).

<http://ec.europa.eu/programmes/creative-europe/>

Keep an eye on opportunities supported by the European Commission which can include creative people from non-EU countries and where Korea is eligible, like this call for the following proposal: "Pilot project supporting networks of young creative entrepreneurs: EU and third countries".

New projects may arise from such initiatives.

http://ec.europa.eu/culture/calls/general/2015-eac-s11_en.htm

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- National **cultural institutes and embassies** through their cultural department - if any - can sometimes help to secure funding.
- Check **special "celebrations", "cultural seasons"** or events highlighting a specific country art scene. Some special support may be considered (for instance the France/Korea cultural exchange year in 2015 and 2016).
- Consider **cities or regions' support** (see the section 2 and the fact that some cities and regions in Korea are very active on an international cultural level).
- Go **private** as some companies may have businesses with Korea (in your city/region).
- Be **inspired** from **other experiences and collaborations** (see for instance the sections 7 and 8).

6. Visas & administrative / social security questions

As a EU national, you do not need any visa to enter Korea if you stay less than 3 months in the country. Check this list if you are based in a EU member country but with a non-EU nationality:

http://asiaenglish.visitkorea.or.kr/ena/GK/GK_EN_2_1_1.jsp

You will also find information about work permits if needed.

This link can be useful for contact details of Ministries, social security and pension schemes in Korea:

<http://www.cleiss.fr/docs/ol/coree.ht>

The Korea National Tax service can be a valuable instrument: <http://www.nts.go.kr/eng/>

For those with a more business-oriented approach, the EU gateway in Korea (and also Japan) can be useful: <http://www.eu-gateway.eu/home>

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In general, like in any type of international contract, make sure of what is covered and not covered by the host organisation (residency, festival, cultural centre etc.) in terms of **accommodation, travels, per diem, salary, insurance, taxation** etc.

Other useful type of support may be related to translation, liaison persons (to get connected to the local scene for instance etc.)

Korea is one of the eligible countries for the **IOTPD Braunschweig grant**.

This grant is meant for professional dancers who have had an international career and who don't qualify for support from any one of the countries where they have danced : <http://www.iotpd.org/IOTPD-Philippe-Braunschweig-Grant>.

7. Experience sharing between European artists and companies in Korea

The mobility preparation and experience shall not be an end in itself. It is equally important to share difficulties encountered as well as great achievements. You can give your feedbacks through a report, an article and/or of course meet with other persons through meetings and conferences, be they formal or informal. Here are a few examples of articles and reports, which may come in very handy.

Dance

A strong ripple effect: An evaluation of the Korea-Finland Connection programme 2010-2012.

<http://on-the-move.org/librarynew/resources/article/15864/a-strong-ripple-effect-an-evaluation-of-the-korea/?category=93>

The US Dance Battery Company has developed a very useful diplomacy toolkit which includes information and feedbacks about Korea.

<http://toolkit.batterydance.org/>

Performing Arts

International Co-Production Manual: The Journey, which is full of surprises.

A guide to international contemporary arts co-producing, written and researched by MJ Chung, Judith Staines and Sophie Travers. It focuses on collaborations within and between Asia and Europe. It includes a practical manual, case studies, a glossary and additional sources of information.

It was published in 2011 by IETM and KAMS (Korean Arts Management Service).

http://ietm.org/sites/default/files/international_coprod_manual.pdf

Artists-in-residence's feedback

Dutch artist Heidi Vogel was resident at SSamzie Space in Seoul during three months. Check her insightful daily report below:

<http://www.transartists.org/article/seoul-reports>

8. Additional references and resources

This selective list of web-links is adapted from the one compiled for the EENC report *EU-South Korea: Current Trends of Cultural Exchange and Future Perspectives*.

<http://on-the-move.org/about/ourownnews/article/15962/eu-south-korea-current-trends-of-cultural/>

General policies (including those in relation to cultural and creative industries)

Ministry of Culture, Sports and Tourism (MCST): <http://www.mcst.go.kr/english/index.jsp>

Ministry of Foreign Affairs (MOFA): <http://www.mofa.go.kr/ENG/main/index.jsp>

Ministry of Knowledge Economy (MOTIE): <http://english.motie.go.kr/>

Presidential Council on Nation Branding:

http://www.centreasia.eu/sites/default/files/publications_pdf/note_ka1_south_korea_trying_to_improve_its_nation_brand.pdf

Cultural Heritage Administration of Korea (CHA): <http://jikimi.cha.go.kr/english>

Korea National Commission for UNESCO: <http://www.unesco.or.kr/eng>

Korea Communication Commission (KCC): <http://eng.kcc.go.kr/user/ehpMain.do>

Korea Creative Content Agency (KOCCA): <http://eng.kocca.kr/en/main.do>

Funding cultural organisations (national/regional/local)

Korea Foundation (KF): <http://www.kf.or.kr/eng/main/index.asp>

Korea Arts Management Service (KAMS): <http://eng.gokams.or.kr/main/main.aspx>

Korea Culture and Information Service (KOCIS): <http://www.kocis.go.kr/eng/main.do>

Arts Council Korea (ARKO): <http://www.arko.or.kr/english/main.jsp>

Korea Film Council (KOFIC): <http://www.koreanfilm.or.kr>

Seoul Foundation Arts and Culture (SFAC): <http://english.sfac.or.kr>

Busan Cultural Foundation (BSCF): <http://eng.bsfc.or.kr/eng/>

Daegu Cultural Foundation (DGFC): <http://www.dgfc.or.kr> [only in Korean]
Incheon Foundation for Arts & Culture (IFAC): <http://www.ifac.or.kr/english/>
Gwangju Cultural Foundation (GJCF): <http://www.gjcf.or.kr> [only in Korean]
Daejeon Culture and Arts Foundation (DCAF): <https://www.dcaf.or.kr/html/kr> [only in Korean]
Gyeonggi Cultural Foundation (GGCF): <http://eng.ggcf.or.kr>
Gangwon Art & Culture Foundation (GWCF): <http://www.gwcf.or.kr> [only in Korean]
Gyeongnam Foundation for Art and Culture: <http://www.gcaf.or.kr/main/main.jsp> [only in Korean]
Jeollanamdo Culture & Arts Foundation (JNCF): <http://www.jncf.or.kr> [only in Korean]

Funding bodies (private)

Daesan Foundation (publishing): <http://daesan.or.kr/eng/index.html>
Kumho Asiana Cultural Foundation: <http://www.kacf.net/eng/>; <http://www.kacf.net>
Paradise Culture Foundation: <http://www.paradise-cf.or.kr> [only in Korean]
Soorim Cultural Foundation: <http://www.surimcf.or.kr/eng/index.html>
CJ Culture Foundation: <http://www.cjculturefoundation.org>
Samsung Foundation of Culture: http://www.samsungfoundation.org/html/eng/foundation/culture_foundation.asp

Research Institutes/Think tanks (with policy recommendations)

Korea Culture & Tourism Institute (KCTI): http://www.kcti.re.kr/eng_main.dmw
National Research Institute of Cultural Heritage: http://www.nricp.go.kr/english_new/
Korea Institute for Industrial Economics & Trade (KIET): http://eng.kiet.re.kr/kiet_eng/?sub_num=213&state=view&idx=7952

Main organisations/events and venues in the publishing sector

Korean Publishers Association: <http://eng.kpa21.or.kr/about/welcome.htm>

Korea Electronic Publishing Association (KEPA): <http://www.kepa.or.kr/> [only in Korean]

Literature Translation Institute of Korea (LTI Korea): <http://eng.klti.or.kr/>

Seoul International Book Fair (SIBF): <http://sibf.or.kr/en/main/>

Seoul International Writers' Festival (SIWF): <http://en.siwf.klti.or.kr/>

Paju Book City: <http://www.pajubookcity.org/english/>

National Library of Korea: <http://www.nl.go.kr/english/index.jsp>

Performing Arts/Music Festivals venues

National Theatre of Korea (NTOK): <http://www.ntok.go.kr/english/>

Seoul Arts Centre (SAC): <http://www.sac.or.kr/eng/>

LG Arts Center: <http://www.lgart.com/UIPageEng/main.aspx>

Hooyong Performing Arts Centre: http://www.hooyongartscentre.com/page/view.php?m_id=2 [only in Korean]

Hub City of Asian Culture (HCAC): <http://www.cct.go.kr/english/index.do>

Asia Culture Center (ACC): <http://www.asianartstheatre.kr/acc.go.kr/en>

Asian Arts Theatre: <http://www.asianartstheatre.kr/asianculture.kr/en>

Performing Arts/Music events

Performing Arts Market in Seoul (PAMS): <http://en.pams.or.kr/>

Seoul International Dance Festival (SIDance): <http://www.sidance.org/2015english/main.php>

Hi Seoul Festival: http://www.hiseoulfest.org/2015_en/index.php

Seoul Performing Arts Festival (SPAF): http://spaf.or.kr/2015english/index_ing.php

Chuncheon International Mime Festival: <http://www.mimefestival.com/> [only in Korean]

Great Mountains International Music Festival (GMMFS): http://www.gmmfs.com/program_eng/engIndex.asp

Jarasum International Jazz Festival: <http://www.jarasumjazz.com/> [only in Korean]

Gwacheon Festival: <http://www.gcfest.or.kr/eng/>

Keochang International Festival of Theatre (KIFT): <http://www.kift.or.kr>

Museums

National Museum of Korea (NMK): <http://www.museum.go.kr/site/eng/home>

Seoul Museum of Art (SeMA): <http://sema.seoul.go.kr/global/eindex.jsp>

National Museum of Modern and Contemporary Art, Korea (MMCA): <http://www.mmca.go.kr/eng/>

Leeum, Samsung Museum of Art: http://leeum.samsungfoundation.org/html_eng/global/main.asp

National Folk Museum of Korea: <http://www.nfm.go.kr/language/english/main.jsp>

Sejong University Museum: http://www9.sejong.ac.kr/eng/01about/01about_072.html

Gyeonggi Provincial Museum: <http://old.musenet.or.kr/english/>

Bona Museum/Gallery: <http://www.bonamuseum.com/main.asp?languageFlag=english>

Artist-in-residence spaces

National Museum of Modern and Contemporary Art, Korea (MMCA):

<http://www.mmca.go.kr/eng/artStudio/artProgramList.do?menuId=7010000000&oppTargetSite=02&searchType=01>

Gyeonggi Creation Center (GCC): <http://www.gyeonggicreationcenter.org> [only in Korean]

Incheon Art Platform (IAP): http://www.inartplatform.kr/english_new/

Gachang Art Studio: <http://www.gcartstudio.or.kr/eng/>

Open space Bae: <http://www.spacebae.com/> [only in Korean]

Youngeun Museum of Contemporary Art: <http://eng.youngeunmuseum.org/en/index.php>

Supplement Space STONE&WATER: <https://www.facebook.com/stonewater/> [only in Korean]

Film Festivals

Busan International Film Festival (BIFF): <http://www.biff.kr/structure/eng/default.asp>

Bucheon International Fantastic Film Festival (BiFan): <http://www.bifan.kr/eng/index.asp>

International Women's Film Festival in Seoul (WFFIS): <http://www.siwoff.or.kr/siwoff2015/eng/index.html>

Jeonju International Film Festival (Jeonju IFF): <http://eng.jiff.or.kr/>

Seoul International Youth Film Festival (SIYFF): <http://www.siyff.com/eng/siyff/siyff2015.asp>

Jecheon International Music & Film Festival (JIMFF): <http://www.jimff.org/en/intro/intro.asp>

Biennales and Arts Festivals

Gwangju Biennale: <http://www.gwangjubienale.org/www/vieweng/>

Busan Biennale: <http://www.busanbiennale.org/english/main/index.php>

SeMA Biennale Media City Seoul: <http://mediacityseoul.kr/>

Seoul/Busan Design Festival: <http://www.designfestival.co.kr/kor/index.asp> [only in Korean]

Korea Experimental Art Festival (KEAF): <http://kopas2000.blogspot.fr/search/label/KEAF2011>

Geumgang Nature Art Biennale: <http://natureartbiennale.org/index.php?lang=eng>

Anyang Public Art Project (APAP): <https://apap.or.kr/en>

Festival Bom: <http://festivalbom.org/home/>

Creative industries in Korea – a selection of recent articles

Government to spend KRW 452.2 billion on creative industries (2015):

<http://www.korea.net/NewsFocus/Policies/view?articleId=124424>

Why is the creative economy 'taking off' in Asia? By Michael Keane (2013):

<http://www.creativetransformations.asia/2013/01/why-is-the-creative-economy-taking-off-in-asia/>

Hallyu 2.0: The New Korean Wave in the Creative Industry by Dal Yong Jin (2012):

<http://quod.lib.umich.edu/i/ijj/11645653.0002.102/--hallyu-20-the-new-korean-wave-in-the-creative-industry?rgn=main;view=fulltext>

Websites containing information about South Korea (arts and culture)

Gateway to Korea: <http://www.korea.net>

Korea Foundation (quarterly journal on cultural heritage): <http://www.koreana.or.kr/index.asp?lang=en>



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For more information please contact mobility@on-the-move.org.

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